## Core C Extended Responses #3 (Dayton)

Instructions: Complete assigned response for the due date listed below. Responses must be typed (MLA format required) and should reflect proper literary analysis form (see below). Be sure to thoroughly read the question and respond to all parts. Also be sure to thoroughly proofread your paragraph using the checklist provided on the next page. Please type out the prompt at the top of each extended response! (Note: The heading, header, and typed prompt do not count toward the word count requirement!) This extended response must be submitted to Turnitin by 8am on the due date. A printed copy stapled to the completed checklist must be submitted in class on the due date. If either of these submission requirements are not fulfilled, a late penalty will be assessed.

Your paragraph must follow proper literary analysis form:

- Topic Sentence (introduces paragraph, should include wording from the prompt)
- Proof #1 (will contain the elements below)
  - Assertion: Argumentative statement that supports the topic sentence and provides context for the evidence
  - **Evidence:** Quote that backs up the assertion
  - Commentary: Explanation that ties the evidence to the assertion, ultimately proving the argument
- Proof #2 (will contain the elements below)
  - Assertion: Argumentative statement that supports the topic sentence and provides context for the evidence
  - **Evidence:** Quote that backs up the assertion
  - Commentary: Explanation that ties the evidence to the assertion, ultimately proving the argument
- Clincher Sentence (draws paragraph to a close & reflects topic sentence)

## Extended Response #3 Prompt (Due Tuesday 9/20)

According to Writers Inc., Mood is "the feeling a text arouses in the reader..." (258).

In these first few chapters of *The Scarlet Letter*, Hawthorne creates a somber mood, and the reader may feel a variety of negative or dark feelings.

In this extended response, explore the mood set in these first few chapters. What, if any, mood words did you find while reading? What was the purpose? Give at least two different textual examples.

This response must conform to all literary analysis requirements. (see checklist)

Word count requirement: 200-250 words (not including heading/header, prompt)

## **Extended Response Checklist**

| Technical Elements:  |  |
|----------------------|--|
|                      | Proper MLA format (heading, header, 12pt TNR, 1" margins, DS)                                      |
|                      | Prompt typed out at top  |
|                      | 200-250 words (not including prompt, heading, header)  |
| Structural Elements: |  |
|                      | Topic sentence mentions author, title, and directly responds to the prompt                         |
|                      | Assertion #1 (supports topic sentence, provides context for example #1)                            |
|                      | Example #1 (properly blended and cited quote)  |
|                      | Commentary #1 ( <u>Does not</u> simply restate or summarize the example! Ties evidence back to the |
|                      | assertion, proves your point!)   |
|                      | Transition word or phrase  |
|                      | Assertion #2 (supports topic sentence, provides context for example #2)                            |
|                      | Example #2 (properly blended and cited quote)  |
|                      | Commentary #2 ( <u>Does not</u> simply restate or summarize the example! Ties evidence back to the |
|                      | assertion, proves your point!)   |
|                      | Clincher sentence (must wrap up the paragraph not just 2 <sup>nd</sup> proof)                      |
| Stylistic Elements:  |  |
|                      | Strong wording throughout, variety of sentence openers (Minimal be verbs!)                         |
|                      | Variety of sentence openers and structure  |
|                      | No proofreading errors (check spelling, punctuation, capitalization, etc.)                         |
|                      | No Contractions  |
|                      | No 1st or 2nd person pronouns (I, me, my, we, us, you, your, yours)                                |
|                      | Literary present tense   |

<u>USE THIS CHECKLIST TO PROOFREAD YOUR EXTENDED RESPONSE!</u> You must submit the completed checklist with your ER (stapled, please) in class on the due date.